



SEKE CHIMUTENGWENDE
& ALEXANDRINA HEMSLEY

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BLACK HOLES

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we - the universe - come up for air from the
dank cavern of non-existence

Dance artists Seke Chimutengwende and Alexandrina Hemsley began working together in 2016 on their multi-stranded project Black Holes. Exploring the potentials and problematics of Afrofuturism shapes their collaboration and the pair chat, dance, write and hold different spaces around embodied, histories and speculative narratives.

They situate their bodies inside shifting and imagined landscapes searching for hopeful possibilities amidst the harshness of past and present dystopias. Their Black Holes project includes a new dance work (entitled Black Holes), a workshop series Unfunky UFO and public events We Fly and We Are Made.

Black Holes

Artists Alexandrina and Seke will introduce their duet Black Holes and share a section of the poetic text.

Working with lighting designer Simeon Miller and set designer Rosie Elnile, Black Holes weaves together poetic text and movement to retell the history of the universe from the big bang through to the universe's death.

Seke and Alexandrina combine elements of Science Fiction, and personal narrative to propel their personal experiences of racism onto a cosmic scale.

With costume design by Annie Penders and sound by Xana Black Holes was created with dramaturgy by Season Butler.

The full-length work, 70mins is suitable for small to midscale venues and is available for touring from Spring 2020.

For other works by Alexandrina and Seke, please visit www.alexandrinahemsley.com or www.sekechimutendwende.com