

ES MORGAN



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MUM, I'M IN THE FOURTH DIMENSION, SEE!

Producer: Charlie Ashwell

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Tensions

Crises

Utopias

Es Morgan(they/them) is a queer artist, curator, writer, and producer from Hull, East Yorkshire. Their practice draws from diverse interests in dance, drag, live art and writing. These performances manifest in many different contexts – for theatres, clubs and galleries.

Es' work draws cues from climate activism, queer culture, and far-left politics, and attempts to carve out spaces for radically reimagining the future. Es flaunts the contradictions of being an activist and artist whilst surviving states of eroded agency. Es collaborates closely with dance artist and dramaturg, Charlie Ashwell. Together they have organised workshops, discussions, performances and research events exploring gender, androgyny, magic, monstrosity and post work futures.

Mum, I'm in the fourth dimension, see!

A dance, a poem, a fit of rage, an exorcism and a queer, secular hymn to the impending capitalist apocalypse. In the cracks between mass extinction and mass production, full automation and a full face of makeup, 'Mum!' channels tensions, crises, and precarious utopias – exhausting and exorcising coherence in a torrent of loud, opulent melodrama.

Created with dance artist, Charlie Ashwell (dramaturg and producer), Mum, I'm in the fourth dimension, see! has previously been performed at The Place (2019), The Marlborough Theatre, Brighton Trans Pride (2019), and The Yard NEXT festival (2018).

Past Works

DRAG ON – performed at The Yard Theatre, La Fete du Slip (Lausanne, Switzerland), The Wardrobe Theatre, (Bristol) and Chisenhale Dance Space.

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