

NICOLA CONIBERE



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Carareretatakakerers, Assembly, Practice & Do-Re-Me
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Structures, flesh, concepts & affect: who sends pink carnations

Nic writes and makes choreography for theatres, art galleries, publications and other places. Her work engages choreographic processes to explore the potentials of how bodies and other elements relate, investigating states of exchange between people, duration, place and further materials. She is particularly interested in the politics of performance, and in the nature and potentials of spectatorial exchange. Her work often investigates notions of theatricality, public appearing and social choreography. Nic's work has been shown internationally including 20th Biennial of Sydney; Hayward Gallery, London; Royal Academy of Arts, London (Block Universe Festival); Dance House Helsinki; ANTI Festival, Finland; Nottingham Contemporary, UK.. Her current research explores notions of excess and the body, and their contagious affects.

Carareretatakakerers available spring 2021.

Stuttering forms, over-stimulation, spectacular wastefulness, prostheses, inefficient performance. Elaborate loitering! And audio description. Carareretatakakerers draws on structures and actions of bodies in states of excess whilst created at a time of national austerity. It drifts between installation and focused performance, constructed through the inclusive qualities of a 'relaxed performance' – it's easy-going with an edge of bewilderment

Assembly (2013) A long-running choreographic work for art galleries and other civic spaces. Assembly is a live gallery work exploring shifts in relation between individual and collective bodies. Re-created with people local to its presentation, its configurations respond to the presence of spectators in a quiet investigation of how other people can appear to us.

Practice (2012) – A duet for theatre stages, 60mins. Practice is an intimate exploration into what makes bodies look familiar or strange. Through elaborate costume, peculiar interactions and useless dance two performers create states spanning the quiet, curious and carefree. As they perform, the fabric that dresses them is reconstructed into a set that surrounds them in a striking transformation of theatrical frame. Practice playfully confuses the forms of display that tell us who a body is.

Do-Re-Me (2014) – A duet for art galleries and public places: unspecified duration. In Do-Re-Me two figures, wrapped around each other and within swathes of fabric, negotiate a path through a given place. As fragmented limbs flail and reach for movement, the integrity of the body's form is continually destabilised and transformed.

Past Work

Count Two (2010)

Count One (2009)

The Beckoning and the Escapades (2008)