



FERNANDA MUÑOZ-NEWSOME

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INCHOATE BUZZ

Producer: Nikki Tomlinson

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www.cargocollective.com/fernandamunoznewsome/about-Fernanda-Munoz-Newsome

MULTIDISCIPLINARY

IMMERSIVE

VERSATILE

Fernanda Muñoz-Newsome's practice involves dancing/voicing as political gesture, presenting in institutions, alternative spaces and clubs. She is interested in creating work which shifts perspectives, crafting queer spaces where care and consent promote exploration and agency. Working with pop/punk bands, she has presented and performed at the ICA, Barbican, Siobhan Davies Dance Studios, South London Gallery, TATE, Store X, DRAF, Oval Space, Block Universe, Art Night, Palais de Tokyo, Chisenhale Dance Space, Calvert Foundation, Royal Academy, Arnolfini and Whitechapel Gallery. In 2013 she co-founded the transdisciplinary performance night London Topophobia.

Inchoate Buzz

Fernanda Muñoz-Newsome will share elements of her work INCHOATE BUZZ, created in collaboration with visual artist India Harvey and sound and new media artist Josh Anio Grigg. The work is rooted in Muñoz-Newsome's interest in sensory and sensual spaces and is informed by research and personal experience of neurodiversity, Autonomous Sensory Meridian Response (ASMR), and non-hierarchical performance set-ups. The aim of the research is to create a relaxed environment, shifting away from the primacy of the visual and exploring artists' and audiences' agency. The development of INCHOATE BUZZ is supported by Jerwood Arts and Arts Council England.

Presented as work in development under the title 'a body rites itself' at Siobhan Davies Dance Studios (2018) Performed at POWER NIGHT at E-WERK Luckenwalde, Berlin, curated by Block Universe (September 2019)

We are open to building dialogues and partnerships with a view to presenting versions of INCHOATE BUZZ in the UK and internationally.

Other work:

Something Purple: My Body Overflows with Thought

Something Orange: our bodies slip slide through knowing

Let the Body