



CHARLIE ASHWELL

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## SPELLS

Producer: Self produced

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## 'CHOREOGRAPHIC SCORES AS DOORWAYS TO ALTERNATIVE FUTURES'

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Charlie Ashwell is a dance artist working with choreography, writing and dramaturgy. As a dancer, they have worked with Seke Chimutengwende & Friends, Dog Kennel Hill Project, Janine Harrington and Florence Peake and Eve Stainton.

They currently work as producer and dramaturg with Seke Chimutengwende and Es Morgan, alongside teaching technique, improvisation and choreography at the University of Roehampton.

Charlie's choreographic practice explores the tensions, ironies and possibilities of witchcraft, bringing it into contact with experimental dancing and radical politics.

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### spells

Charlie Ashwell will share 'spells', a development of their interest in witchcraft: a highly performative, historically rich and conceptually ambiguous set of subcultures and practices. Borrowing methods from both choreography and witchcraft to create a curious and 'magical' middle ground; encompassing dance, poetry and tarot reading.

'spells' is made and performed in collaboration with Es Morgan. Charlie is looking for residencies and/or funding to develop the work from summer 2020 onwards.