



DAN DAW

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THE DAN DAW SHOW

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## BLURRING THE DIVIDE BETWEEN THEATRE AND DANCE

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As the driving force behind Dan Daw Creative Projects, Dan continues to work at the forefront of dance and disability in Australia and the UK, having commissioned two solo works – ‘Beast’ by Martin Forsberg and ‘On One Condition’ by Graham Adey, which received the Adelaide Fringe Best Theatre Award 2017.

A Candoco Associate Artist and a Choreography Award Artist, Dan continues to work at the forefront of collaborative performance making in Australia and the UK. Dan is a recipient of the BBC/South East Dance Performing Arts Fund Fellowship, the Outlet Dance Award and the Russell Page Fellowship in Contemporary Dance amongst others. He has been a part of the National Theatre Step Change programme (2012), Dance UK’s Mentor Bursary (2013), Sadler’s Wells Summer University (2015 – 2018) and Belgrade Theatre’s Agent for Change (2018), furthermore evidencing his ambitions as disabled artist to impact and lead the conversation on dance and disability.

Alongside Dan Daw Creative Dan is Associate Director of Sydney-based performance company, Murmuration. Working in partnership with Sarah-Vyne Vassallo to commission, develop and produce new work by disabled artists, Dan plays an integral role in the development and delivery of Murmuration’s artistic programs and community activities.

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### The Dan Daw Show

Dan Daw will discuss his latest show The Dan Daw Show. Humorous, challenging and ultimately self-aware, it interrogates Dan’s new found relationship to power. It looks at the ways he has experienced losses of power because he is a Crip. It is not a show about overcoming adversity. It is, however, a show about how he attempts to empower himself and is situated between how things were and how they might be.

Dan is looking co-commissioners to support the creation taking place (Arts Council funding dependant) from December 2019-May 2020. Including space and commission funds.

The Dan Daw show will be available for touring from September 2020.