

PEPA UBERA



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CHARCO

Producer: Self produced

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Contemporary issues through the multiple lenses of the body

Pepa Ubera is a choreographer and a dancer based in London. She challenges social structures, questioning how the body behaves in the current context. In her interdisciplinary practice she has been exploring other medias working with sound, video, light, creating site specific and curating performance events.

In 2016 she curated and performed in *The Palest Light* as a Wild Card event at Sadler's Wells Theatre (SW), signalling the evolution of a strong ongoing partnership from her time as a SW Summer University 2015-2018 artist. In 2017 *Ellipsis Land* was part of the Tate's Live exhibition Ten Days Six Nights and had two seasons in Sadlers Wells.

In winter 2019 Dance4 brokered a residency for her at Critical Path in Sydney Australia, during which time she laid the foundations for CHARCO and the *Machine of Horizontal Dreams*. She also undertook a residency at TasDance Tasmania and a week of teaching with PPY Sydney Dance Company. In addition, Dance4 invited Ubera to be one of the UK delegates at DanceMassive Festival Melbourne.

Charco

Pepa Ubera will introduce *The Machine of Horizontal Dreams* (working title) a choreographic laboratory that investigates ideas of growth and its relationship with technology, ecology and the body. For the studio session she will share CHARCO an episode of the work. Charco is an imaginary space in which we see a group of humans that are deprived from nature and have forgotten the sensorial world. It aims to articulate the importance of a physical experience, able to trigger imagination and ancestral memories of what it means to be human.

She is seeking commissioning support and a production week for her next project: *The Machine of Horizontal Dreams* before it premieres in Sadler's Wells in Autumn 2020.

Other Works

Ellipsis Land available for touring from June 2020

The Palest Light

Photo credit Jesús Ubera