

Nottingham's festival of choreographic ideas foregrounding new works, discourse and research

NOTTDANCE 2019

WEDNESDAY 9 - SUNDAY 13 OCTOBER  
www.nottdance.com  
0115 924 2016 • #nottdance

NOTTDANCE 2019

BOOK YOUR TICKETS

All our events are TICKETED, even though some events are FREE. Please go online or phone the box office to book your tickets.

www.nottdance.com  
0115 924 2016

@Dance\_4 wearedance4  
Dance4 Free Dance4 app!



Dance4 reserves the right to change specifications at any time without prior notice.

Photos: Malik Nashad Sharpe by Ian Douglas (front cover); Nora by Camilla Greenwell (p2-3); Make Banana Cry by Claudia Chan Tak (reverse); Marie Beland © Montreal Danse (back cover).



OPEN PRACTICE

WITNESS

JAMAL STERRETT (UK)

Jamal uses 'bruk up', flex and ballet to create performance, taking energy from his surroundings to generate movement that expresses the intricacies of life's chaotic beauty.

WEDNESDAY 9 & THURSDAY 10 OCTOBER  
5-6PM • VARIOUS CITY LOCATIONS  
FREE • Suitable for All

JULIE CUNNINGHAM (UK)

This event explores gender and identity in the body and its emotional states, movement and text in relation to Julie's movement language.

THURSDAY 10 OCTOBER 12NOON-2PM  
iC4C • £5 • Suitable for 12+

CHOREOGRAPHIC LAB (UK)

Quiet, reflective and immersive, creating spaces for heightened inner awareness. Audiences are invited to enter an intimate performance, where gesture, voice and sound generate an evocative and meditative experience.

SATURDAY 12 OCTOBER 12NOON-2PM  
iC4C • £5 • Suitable for 12+



OPEN CLASS

PARTICIPATE

KATYE COE (UK)

Explore the potential of dancing and how movement reveals form and makes space for agency and choice.

THURSDAY 10 OCTOBER  
10-11.30AM • iC4C  
£5 • Suitable for 16+

FERNANDA MUÑOZ-NEWSOME (UK)

Working with the multi-dimensional political shifting realities of bodies.

FRIDAY 11 OCTOBER  
10-11.30AM • iC4C  
£5 • Suitable for 16+

UK & INTERNATIONAL PARTNERS

FRANCEDANCE UK

Jennifer Lacey is supported by FranceDance UK, a unique contemporary dance festival presented by the Institut Français du Royaume-Uni running Aug-Nov 2019 during which 16 leading UK institutions will host 50+ performances by 14 French Artists. The festival particularly highlights diversity and the work of women choreographers, many of whom are present in the UK for the first time.

QUÉBEC GOVERNMENT OFFICE IN LONDON

Thanks to the Québec Government Office in London for sponsoring the Nottdance Launch Event. We are very pleased to be showcasing a wealth of Québec (QC) talent in Nottdance 2019 thanks to our ongoing relations and reciprocal exchange with international partners.

OCTOBER COLLECTION

Dance Umbrella and Nottdance have come together to produce a coordinated industry programme that traverses both festivals. We are delighted to welcome international presenters to Nottingham to see the work of UK artists through the main programme and specific Studio Sessions. Supported by Arts Council England.



FESTIVAL VENUES

iC4C

Dance4's international Centre for Choreography (iC4C) is an exemplar creative facility which invests in artists' practice and delivers specialist support and space for the research, production and distribution of new choreographic work.

DAKEYNE STREET,  
NOTTINGHAM NG3 2AR

LAKESIDE ARTS

Lakeside Arts is the University of Nottingham's public arts programme providing a vibrant programme of performances, exhibitions, workshops and talks.

UNIVERSITY PARK,  
NOTTINGHAM NG7 2RD

ST MARY'S CHURCH

A Grade I listed medieval building based in Nottingham's Lace Market area. Boasting magnificent 15th century architecture.

HIGH PAVEMENT,  
NOTTINGHAM NG1 1HN

NOTTINGHAM CONTEMPORARY

One of the largest contemporary art centres in the UK. An inspiring gallery exhibiting international art and opportunity to discuss, debate, and experience contemporary culture.

WEEKDAY CROSS,  
NOTTINGHAM NG1 2GB

BACKLIT GALLERY

An artist-driven contemporary gallery & studios in Nottingham hosting an annual programme of events & exhibitions, with a lively community of over 80 practicing artists occupying a Victorian textile factory.

ASHLEY STREET,  
NOTTINGHAM NG3 1JG



WELCOME

Nottdance 2019 welcomes Matthias Sperling as co-curator alongside Paul Russ, Artistic Director of Dance4, for its 25th edition.

Through their collaborative dialogues they are seeking to highlight and bring together a sampling of the practices, urgencies and contexts that they perceive as making vital contributions to the current field of dance and its ongoing evolution, with a focus on the ecology of practices in the UK.

Within this, Sperling has contributed a particular focus on 'Magic & Science': tuning into how a growing number of artists' current practices are concerned with conjuring bridges between the magical and the scientific, the imagined and the actual, the subjective and the objective, or - as Sperling explores in his own practice - mind and body. The term 'Magic & Science' comes from Aby Warburg (1866-1929, Germany), an art historian who placed movement at the centre of his way of understanding the world.

Dance4 invites you to witness current practices and thinking from the UK and beyond, to contribute to the future of the field and to explore your place within it.

NOTTDANCE 2019

DANCE4

www.nottdance.com

|                |               |            |
|----------------|---------------|------------|
| SOCIAL         | PERFORMANCE   | OPEN CLASS |
| STUDIO SESSION | OPEN PRACTICE | DISCOURSE  |

| WEDNESDAY 9 OCTOBER |  |                                  |               |
|---------------------|--|----------------------------------|---------------|
| 5-6PM               | JAMAL STERRETT                             | Open Practice                    | VARIOUS       |
| 6-7.30PM            | NOTTDANCE LAUNCH: COE, BURROWS & FARGION   | Music for Lectures / She Dancing | iC4C          |
| 8.30-9.30PM         | ELLEN FURY & MALIK NASHAD SHARPE           | SOFTLAMP,autonomies              | NOTTM CONT    |
| THURSDAY 10 OCTOBER |  |                                  |               |
| 10-11.30AM          | KATYE COE                                  | Open Class                       | iC4C          |
| 12-2PM              | CONIBERE / MORGAN / MUÑOZ NEWSOME          | Studio Session                   | iC4C          |
| 12-2PM              | JULIE CUNNINGHAM                           | Open Practice                    | iC4C          |
| 12-6PM              | JENNIFER LACEY                             | Extended Hermeneutics            | NOTTM CONT    |
| 3-5PM               | READING ROOM HANGOUT                       | Discourse                        | iC4C          |
| 5-6PM               | JAMAL STERRETT                             | Open Practice                    | VARIOUS       |
| 6.15-6.30PM         | JOE MORAN                                  | Thirst                           | NOTTM CONT    |
| 6.30-7.30PM         | MATTHIAS SPERLING                          | No-How Generator                 | NOTTM CONT    |
| 8-9PM               | JANINE HARRINGTON                          | Screensaver Series               | ST MARY'S     |
| 9.30-10.30PM        | STANTON & PEAKE                            | Slug Horizons                    | NOTTM CONT    |
| FRIDAY 11 OCTOBER   |  |                                  |               |
| 10-11.30AM          | FERNANDA MUÑOZ-NEWSOME                     | Open Class                       | iC4C          |
| 12-2PM              | ASHWELL / BLACK HOLES / DAW / UBERA        | Studio Session                   | iC4C          |
| 12-6PM              | JENNIFER LACEY                             | Extended Hermeneutics            | NOTTM CONT    |
| 3-5PM               | RACHEL KRISCHE                             | Rach Does Dancing                | iC4C          |
| 6-7PM               | CHANNING TATUM                             | This                             | BACKLIT       |
| 7.30-8.30PM         | NORA                                       | Where Home Is                    | LAKESIDE ARTS |
| 9.30-10PM           | A. LIVINGSTONE & MICH COTA                 | CHAUD / SHOW                     | BACKLIT       |
| 10-11PM             | LAST YEARZ INTERESTING NEGRO WITH ROWDY SS | Fury1                            | BACKLIT       |
| SATURDAY 12 OCTOBER |  |                                  |               |
| 10-11.30AM          | GILLIE KLEIMAN                             | Measuring the Distance           | iC4C          |
| 12-2PM              | CHOREOGRAPHIC LAB                          | BreathBone                       | iC4C          |
| 12-6PM              | JENNIFER LACEY                             | Extended Hermeneutics            | NOTTM CONT    |
| 2-4PM               | JOE MORAN                                  | Artist-Curator-Leader            | LAKESIDE ARTS |
| 4-4.45PM            | LUKE GEORGE & DANCE4'S CAT                 | A Call to Actions                | LAKESIDE ARTS |
| 5-6.15PM            | MARIBÉ SORS DE CE CORPS                    | BESIDE                           | LAKESIDE ARTS |
| 9-10PM              | TAY & THOMPSON                             | Make Banana Cry                  | BACKLIT       |
| 10PM-1AM            | FESTIVAL CLOSING PARTY                     | Social                           | BACKLIT       |
| SUNDAY 13 OCTOBER   |  |                                  |               |
| 11AM-1PM            | JUST ONE MORE BRUNCH                       | Social                           | iC4C          |

EVENING TICKET DEALS  
AVAILABLE – SEE  
WWW.NOTTDANCE.COM  
FOR DETAILS

# NOTTDANCE 2019

## PERFORMANCES

**JONATHON BURROWS** (UK),  
**MATTEO FARGION** (UK) &  
**KATYE COE** (UK)  
*Music For Lectures /  
She Dancing*

*Music for Lectures* is part of an ongoing project which invites a speaker to give a talk and then backs them with a rock band, this will be part of the Nottdance 2019 launch event. *She Dancing* by Katye argues towards the spoken agency of the dancer where rich information is often held in silence.

**WEDNESDAY 9 OCTOBER**  
**6-7.30PM**  
IC4C  
£10 / £8 • Suitable for all

**ELLEN FURY** (QC/CA) &  
**MALIK NASHAD**  
**SHARPE** (UK/US)  
*SOFTLAMP.autonomies*

Concurrent solo practices collide, creating new textures and embodiments built upon not-yet-here, not-yet-attainable solidarities and autonomies in between their bodies. Pivoting towards a pluralist aesthetic, suggesting possibilities beyond authoritarian visions.

**WEDNESDAY 9 OCTOBER**  
**8.30-9.30PM**  
NOTTINGHAM CONTEMPORARY  
£10 / £8 • Suitable for 14+

**JENNIFER LACEY** (US/FR)  
*Extended  
Hermeneutics*

A performance situated somewhere between life coach, palm reader and therapist, Lacey uses 'Bauhaus Imaginista' as a divining system to find solutions to problems.

**THURSDAY 10 –  
SATURDAY 12 OCTOBER**  
**12NOON-6PM DAILY**  
(45 MIN BOOKABLE SLOTS)  
NOTTINGHAM CONTEMPORARY  
£5 • Suitable for 12+

**JOE MORAN** (UK)  
*Thirst*

Two performers navigate a complex, shifting terrain of power, submission, complicity and consent. One moves from lying to standing to lying, mounted by another who never touches the floor.

**THURSDAY 10 OCTOBER**  
**6.15-6.30PM**  
NOTTINGHAM CONTEMPORARY  
FREE • Suitable for 14+

**MATTHIAS SPERLING** (CA/DE/UK)  
*No-How Generator*

With both seriousness and gently subversive humour, this ritual-like performance asks: If knowledge-generation is a fundamentally embodied process, can we see and experience it happening in a dance performance?

**THURSDAY 10 OCTOBER**  
**6.30-7.30PM**  
NOTTINGHAM CONTEMPORARY  
£10 / £8 • Suitable for 14+

**JANINE HARRINGTON** (UK)  
*Screensaver Series*

Inspired by the obsolete screen-saving programmes of early computing, this live kaleidoscopic installation is comprised of sound coding and dance performance.

**THURSDAY 10 OCTOBER 8-9PM**  
ST MARY'S CHURCH  
£10 / £8 • Suitable for all

**EVE STANTON &  
FLORENCE PEAKE** (UK)  
*Slug Horizons*

*Slug Horizons* invites the audience into the vagina as a portal of death, rebirth and activism, entering into the transformational and symbolic natures of The Slug. Perverse assemblages and symbiotic ecologies.

**THURSDAY 10 OCTOBER**  
**9.30-10.30PM**  
NOTTINGHAM CONTEMPORARY  
£10 / £8 • Suitable for 18+  
(Contains nudity)

**CHANNING TATUM** (UK)  
*This*

Two idiots introduce and explore a pair of collapsible tables. A giddy and riotous study shifts from texture to space, object to body, and detail to whole.

**FRIDAY 11 OCTOBER 6-7PM**  
BACKLIT GALLERY  
£10 / £8 • Suitable for all

**NORA** (UK)  
*Where Home Is*

Three friends who have been dancing with zeal and humour for almost a decade invited American choreographer Deborah Hay to make a new piece for them to perform.

**FRIDAY 11 OCTOBER**  
**7.30-8.30PM**  
LAKESIDE ARTS  
£15 / £11 • Suitable for 12+

**ANTONIJA LIVINGSTONE &  
MICH COTA** (CA)  
*CHAUD / SHOW*

10 things/ actions relations  
... for a queer divine  
dissatisfaction : a blessed unrest...

Antonija Livingstone & Mich Cota tenderly join forces with each other and wild companion materials to activate a critical disturbance of territory, natures and cultures.

**FRIDAY 11 OCTOBER 9.30-10PM**  
BACKLIT GALLERY  
Suitable for 16+ (Contains nudity)

**LAST YEARZ INTERESTING NEGRO** with  
**ROWDY SS** (UK)  
*Fury1*

Last Yearz Interesting Negro and Rowdy SS navigate space together through simultaneous practices of live responsive sonic manipulation and dance.

**FRIDAY 11 OCTOBER 10-11PM**  
BACKLIT GALLERY  
£15 / £12 • Suitable for 16+

**LUKE GEORGE** (AU)  
*A Call To Actions*

Australian artist Luke George is collaborating with Dance4's Centre for Advanced Training students on *A Call To Actions*. Participate in this happening or observe as you like.

**SATURDAY 12 OCTOBER**  
MEET AT LAKESIDE ARTS AT 4PM  
FREE • Suitable for all

**MARIBÉ – SORS DE  
CE CORPS** (QC/CA)  
*BESIDE*

Questioning the abundance of information surrounding us and the construction of truth, fake news and the role the body can play in the credibility of what is said in the media. In partnership with Montréal Danse.

**SATURDAY 12 OCTOBER**  
**5-6.15PM**  
LAKESIDE ARTS  
£15 / £11 • Suitable for 12+

**ANDREW TAY &  
STEPHEN THOMPSON** (QC/CA)  
*Make Banana Cry*

A critical and destabilising dance performance questioning Asian stereotypes and the transmission of cultural identity, confronting Western perceptions of the 'Asian Fantasy' in a durational performance.

**SATURDAY 12 OCTOBER**  
**9-10PM**  
BACKLIT GALLERY  
£10 / £8 • Suitable for 16+

**NOTTDANCE 2019**  
*Closing Party*

Artists, festival staff and dance enthusiasts come together, making for a lively and memorable finish to Nottdance 2019.

**SATURDAY 12 OCTOBER**  
**10PM-1AM**  
BACKLIT GALLERY  
£5 • Suitable for 18+

## DISCOURSE

Join us to witness, read and share current practices and thinking from the UK and beyond at our events and in the Nottdance Reading Room where you can engage with a range of publications by artists and a selection of readings around festival themes.

*Reading Room  
Hangout*

Join us for an informal gathering hosted by artists who have contributed to the Reading Room, including Hamish MacPherson and Rita Marcalo, to browse and discuss the publications and themes.

**THURSDAY 10 OCTOBER 3-5PM**  
IC4C • FREE • Suitable for all

**RACHEL KRISCHE** (UK)  
*Rach Does Dancing*

Rachel's performative lecture disguised as a dance performance sparks a discussion centred around the question: How do we frame artistic research?

**FRIDAY 11 OCTOBER 3-5PM**  
IC4C • FREE • Suitable for all

**GILLIE KLEIMAN** (UK)  
*Measuring the Distance*

An informal gathering looking at practicing with the public and the nearbyness of community dance, informed by Gillie's interest in professional artworks with non-professional performers. You will look at several recent works and think through their relationship to community dance.

**SATURDAY 12 OCTOBER 10-11.30AM**  
IC4C • FREE • Suitable for all

*Artist-Curator-Leader*

This roundtable conversation hosted by several artists will look at systemic barriers to artistic leadership and representation in dance, instances of where things really work and strategies for action and advocacy.

**SATURDAY 12 OCTOBER 2-4PM**  
LAKESIDE ARTS • FREE • Suitable for all

